

To start things off, can you introduce yourself to the readers?

My name is Jacque "J.A." Steel. I'm a writer/director/producer/editor and sometimes actress.



What about the horror genre interests you?

I like the element of the unknown and the realm of imagination.

How did you get your start in acting/mode/director?

I started acting in school plays when I was very young. I've been writing screenplays since I've been 14. I got my start directing at USC's Film School, the University of Southern California (in Los Angeles), but I didn't like directing much back then.

What about future projects?

I am currently "reimagining" my third feature film DENIZEN as a webseries for Dailymotion called DENIZEN: DESCENT. If the webseries is successful, we'll go ahead and film the DENIZEN prequel and a reality series to find a new actress to play the lead role of "Deacon".

What do you do to unwind and relax?

I really enjoy cooking and sleeping. If I'm between projects, I go to the movies and see what the other genre directors are doing.



How do you prepare for a role/model/director?

I just go out and have a fun time doing my hobbies. I love scuba diving, shooting, martial arts. I used to race

motorcycles – but haven't done that in a long time. All my movies are action oriented so by just doing the things I enjoy helps me prepare.

Do you think you've changed as an actor/model/director since you first started?

I've completely changed. I never wanted to be anything other than a writer and storyteller. Eventually I learned directing, acting, editing are all parts of telling a story. Every movie I've done I keep getting better using the technology available.

What advice would you give to someone wanting to try a career in acting/model/director?

Just go out and do it! There is no "magic" formula. And, be prepared for a lot of rejection – but remember all it takes is one "yes". Hard work and perseverance will get it done.

What movies have you been in or done?

I've interned at Silver Pictures on "Hudson Hawk", "The Last Boy Scout" and the television series "Tales from the Crypt". I worked on second unit on "Crimson Tide" and "Batman Begins" for grip and set lighting and a lot of others. My own feature films are "The Third Society", "Salvation," "Denizen" and most recently "Blood Fare" starring Gil Gerard and Michelle Wolff.

If you not have be played in a horror movie will you do that if you get chance?

Yes, but if it's a horror film that treats women poorly – I'd say no.

What scares you?

Hitchcock films.

Favorite horror movie?

Anything Hitchcock.

Non favorite horror movie?

Top Gun.

What is the last horror film you saw? What did you think of it?

Battledogs on the Syfy channel yesterday. It was low budget B movie fun.

Your favorite song/band are?

"Through the Fire" from the "Top Gun" soundtrack is my favorite song of all time.

I don't have a favorite band. My music taste varies from Bluegrass to Pop Rock. It's so hard to choose.

Favorite book?

Sun Tzu "The Art of War"

Favorite animal?

Polar Bear.

Favorite Drink / food?

Beer. Chicken and Rice.

If you got three wishes what would they be?

Happiness. Health. A \$1billion dollar box office film franchise.

Where can we find out more about you and your work?

www.warriorentertainment.com

<https://www.facebook.com/SteelRangers>



What is the funniest and craziest you have done so far?

Being rated "R" by the MPAA for being naked in THE THIRD SOCIETY.

Favorite country or place?

Hard to say – I haven't been to them all yet! I've been to 23 countries outside the United States and I've loved

every one of them for different reasons.

Werewolves or vampire movies?

Vampire.

What is the best thing with your work?

I get to meet a lot of different people from all over the world with differing viewpoints and opinions.

Did you know anything about sweden?

When I was growing up, one of my favorite rock bands was EUROPE. They were hugely influential in my start in the music business prior to my career in film.

Will you say anything else to the people some read this interview some i forgot to ask about?

I actually started out in the music business. I promoted by first rock show down on the Sunset Strip in Hollywood shortly after I turned 18. When I graduated from USC, I went to work for martial arts Ninja master Sho Kosugi and worked on "Journey of Honor" for Universal Studios.

