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Indie Spotlight



We're back this weekend with another edition of the Indie Spotlight. Today, we bring you the first episode of the zombie webseries *The Dead Feed*, along with the latest independent horror news sent our way:

When Good Holiday's Go Bad: Rise of the Fiend: "Halloween, that magical night that compels adults to act like children, children to gorge themselves and a host of creatures and ghouls, those nasty

beasties that hide under your bed, in your closet or the deepest recesses of your mind, all come out to play, scaring and frightening their human victims; at least, that's how it was in the old days.

Welcome to Halloween Hallow, a disturbing land where all the nefarious creatures that wander the world on Halloween night come to dwell during the off season. In this land of strange and weird creatures lives Jack, the only human ever allowed to live amongst them. Over the last four years Jack has noticed a disturbing trend, the children of the real world no longer fear the hard working citizens of Halloween Hallow; Halloween is no longer scary!

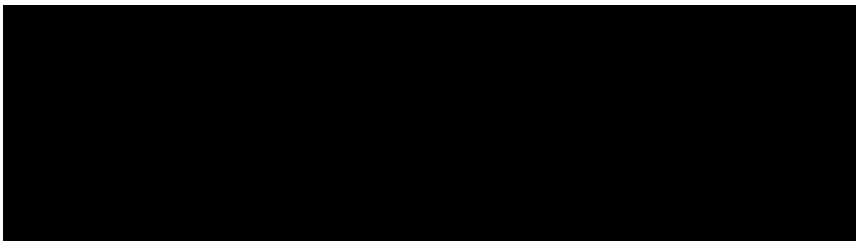
When government funding is pulled and the threat of their holiday being shut down, Jack formulates a daring plan, a plan that doesn't sit well with the ruling council. A murderous plot is set in motion, a transformation from normal and mundane into the truly fantastic, yet somewhat psychotic, takes place and Jack sets out to have his revenge.

Behind the scenes lurks the tall, lumbering, dead figure of Frankenzombie with sinister, world dominating plans of his own. What is being past to Peter Rabbit, Cupid and Father Time during their late night rendezvous with Frankenzombie? What evil is the rouge council member planning and how does Santa Claus fit in?"

Learn more at: <http://www.amazon.com/When-Good-Holidays-Go-Bad/dp/0987874764/>

The First Episode of The Dead Feed Has Been Released: "The Dead Feed is a completely interactive web series set during the zombie apocalypse. We invite viewers to follow our characters on various social media sites at the zombie virus tests their everyday lives. Viewers are encouraged to comment, interact, and play along. We even allow for viewers to post their own videos and own photos detailing their survival stories against the zombie hordes."

Watch the first episode below and learn more at: <http://www.thedeadfeed.com>

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Indie Spotlight

Early Look at Cover Art for The Walking Dead #104

Never Before Seen Photos of the Alien Queen from Stan Winston Studio

New Teaser Video for Paranormal Activity 4



New Directors Join Theaters of the Deranged II: *"With THEATRE OF THE DERANGED out already on DVD from WWMM, some new news is emerging about THEATRE OF THE DERANGED II which is in production. The second installment from Executive Producers James Cullen Bressack (My Pure Joy, Hate Crime) and Jarret Cohen at Psykik Junky Pictures not only feature's Bressack's film "UNMIMELY DEMISE", and Dustin Mills (Puppet Monster Massacre, Zombie A-hole) Segment is entitled "GIRL GIRL: MUTANT LESBO VENGEANCE" But now three other Directors have boarded the project. Shane Ryan, director of the Amateur Porn Star Killer Series has boarded with his segment entitled "TAG" Another Indie Talent on board is Shawn Burkett (The Sleeping Soul) with his segment entitled "PANTY RAID" and Lastly Christopher Leto (The House Wife Slasher) with his segment called "MY AUNT IS COMING TO TOWN"."*

Legends Of The Night: *"LEGENDS OF THE NIGHT (also known as LOTN) is a large-scale, intelligent horror story, combining elements of suspense and drama, to reveal a complete retelling of history in a world where the supernatural secretly exists. Each story is an individual piece of a puzzle, chronicling four major storylines, all leading to the apocalyptic destruction of mankind. LOTN is a different kind of horror – focusing on story and character rather than worn out clichés and cheap shocks. Consisting of high quality, high concept stories with significance and substance, all leading to something much larger.*

After being expelled from Heaven, Satan seeks to remove the newly crowned Almighty, Maridian from his throne, in an attempt to return balance to the Universe. Discovering an ancient fail-safe that propelled Maridian into power, Satan manipulates a series of prophecies known as the Processions, that if successfully enacted, would lead mankind to an end, allowing him to challenge Maridian for control over creation. The Processions, specific to Maridian's creation of mankind and the Universal foundational principle of free-will, would require Satan to come to Earth and shape the fates and destinies of those tied to the end of the world. His temptation and influence would come by way of:

A curse: An affliction, designed by Satan, bestowed onto man, creating beings so connected with the earth, that their blood would give birth to powers so elemental and pure, they would be the catalyst to bring about the end of the world.

A plague: Satan would unleash a plague upon mankind that in the hands of men would usher humanity to the doorstep of destruction.

A parasite: An ancient ectoparasitic race crash landed on Earth by way of Satan's hand, would subsist on the warm-blooded creatures that eventually evolved into mankind. As civilization grew, the parasites would retreat into the shadows, creating others like them and giving rise to the myth of the Vampyre. They would alter history and unwittingly assist in the enacting of the Processions.

A battle for souls: Satan's largest undertaking would be the conquest for souls to build an army large enough to ensure triumph against the Almighty. He would employ his demon hordes, along with supernatural forces to tempt and steal the souls of mankind.

First Clip from The Apparition
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And so as man evolved, Satan and his creations would lurk in the shadows. Waging a secret war, with an outcome aimed at destruction."

Learn more and check out free illustrated eBooks from *Legends Of The Night* at:
<http://www.legendsofthenight.com/>

The Asylum releases Bigfoot and Shark Week: *"From the studio that brought you Mega Shark vs. Giant Octopus and Zombie Apocalypse come two new action-thrillers – featuring Alice Cooper, two former teen heartthrobs, an especially tall and hairy beast and a large array of deadly species of shark – that prove that there is no escape from monsters both terrestrial and aquatic.*

Two of TV's most beloved child actors, Danny Bonaduce (The Partridge Family) and Barry Williams (The Brady Bunch) unite, assisted by Sherilyn Fenn (Rude Awakening, Boston Public), to make it through Bigfoot's startling appearance at a music festival in North Dakota in Bigfoot. Directed by Bruce Davison, Bigfoot is debuting on Blu-ray™, DVD and On Demand August 14 from The Asylum. And see who survives the shark-infested waters of an isolated island run by a rich madman, played by Patrick Bergin (Patriot Games) in Shark Week. Featuring Yancy Butler of As the World Turns and Kickass fame, Shark Week debuts on Blu-ray™, DVD and On Demand August 28. Both projects successfully debuted on Syfy earlier this summer. Pick up a copy of these hits on Blu-ray™ or DVD for bonus features including a behind-the-scenes featurette "The Making of Bigfoot" and "The Making of Shark Week," respectively. The films will be available for \$14.95 SRP (Blu-ray) and \$14.95 SRP (DVD)."

Breaking Glass Acquires Dust Up: *"Domestic distributor Breaking Glass Pictures (5 Star Day, The Fields, Easier With Practice) bought domestic rights to the indie grindhouse comedy Dust Up. The deal was struck last week between CEO Rich Wolff and writer/director/producer Ward Roberts of Drexel Box Productions. Dust Up stars genre favorite Amber Benson ("Buffy the Vampire Slayer", Drones), Ezra Buzzington ("Justified"), Jeremiah Birkett, Travis Betz, Aaron Gaffey, Devin Barry, and Mike C. Nelson.*

A one-eyed vigilante with a dark past has vowed to change his ways, trading his machine gun for a yoga mat. But when he encounters a beautiful young mother (Benson) in deep trouble with a cannibalistic drug lord and his evil goons, he realizes that justice must be served. Teamed up with his smooth-talking Native American hipster sidekick, our hero rides into the badass brawl of the century."

Mark Margolis Joins Cast of Chiller's Beneath: *"Fresh off his casting in Darren Aronofsky's NOAH, Mark Margolis has joined the cast of Chiller's original movie Beneath which just started production in Oxford, CT with an eye towards a Spring 2013 premiere. Beneath stars Danny Zovatto (Innocence), Bonnie Dennison (Stake Land, Third Watch), Chris Conroy (Sorority Row), Jonny Orsini (Imogene), Griffin Newman (Political Animals) and Mackenzie Rosman (7th Heaven).*

When a group of young friends commemorating their high school graduation take a trip to the remote Black Lake, their celebration turns into a nightmare with the sudden appearance of a bloodthirsty, underwater predator. Stuck in a leaking boat with no oars, the teens face the ultimate tests of friendship and sacrifice during a terror-stricken fight for survival. Margolis plays Mr. Parks, a hardened local authority on the lake's murky history.

Beneath is written by Tony Daniel and Brian D. Smith, and directed by horror icon Larry Fessenden (The Last Winter, Habit). Produced by Fessenden and Peter Phok for Glass Eye Pix (Stake Land, The Innkeepers, I Sell The Dead)."

Upcoming Vampire Comic Book Series "Keller": *"KELLER is about a seven hundred year old vampire who has to deal with his new life after he undergoes a procedure that makes him human. KELLER is hunted by a group of vampires determined to kill him for betraying his race. As a civil war among vampires rages, KELLER must protect himself and his friends without his supernatural abilities."*

To learn more and check out the first preview pages, visit:
<http://www.rogueparadigm.com>

Experiments in Podcasting: "Thomas "Tomahawk" Dettloff and Joseph "Joe Mummy" Christina from *The Cutting Room Podcast* make history with the first bi-weekly film production-diary podcast. *Experiments in Podcasting* chronicles the making of the independent horror film, *Experiments in Killing*."

The podcast will include updates on production development, production meetings, and you'll have the ability to interact with the filmmakers to help make creative decisions. Learn more at: <http://www.horrorpalace.com/audio-podcasts/experiments-in-podcasting/>

Blood Fare Screening and Poster: "J.A. Steel, the award winning female writer and director, announces the world premiere of her fourth feature film "Blood Fare" for the Dragon*Con 2012 in Atlanta, GA. As part of the official Dragon*Con 2012 programming the screening is scheduled for Friday, August 31st at 8:30pm at the Hyatt Regency Atlanta, Hanover CDE. A live Q&A with "Blood Fare" star Gil Gerard, internationally recognized for his lead role as Captain William 'Buck' Rogers in the science fiction movie and television series "Buck Rogers in the 25th Century," and director J.A. Steel will follow the screening.

"Blood Fare" is a Civil War ghost story with a modern twist, by J.A. Steel and Co-Producer Christian K. Koch. It is the tale of Corporal Henry Trout (S. Edward Meek - "Wild Stallion"), who in 1861 fought valiantly in a forgotten skirmish after the first battle of Bull Run. 150 years later, he will come face to face with his descendants as the battle for blood continues on a haunted battlefield. Tyler (Brandi Lynn Anderson from the upcoming Syfy original series "ZEROS") and her brother Chad (Adrian West), Henry's fifth generation grandchildren, will challenge the very legend of Charon the Ferryman, as the lines between the living and the dead become blurred."



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DAILY DEAD dailydead — It has been said that the UK release will get all of the same

 Judith Harlan — Yes...not a 'zombie' person but really great food, ambiance, and done with class! Django...somewhat ...

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