



ANYTHING HORROR'S 10 BEST GENRE FILMS OF 2010

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Anything Horror's 10 Best Horror Films of 2010

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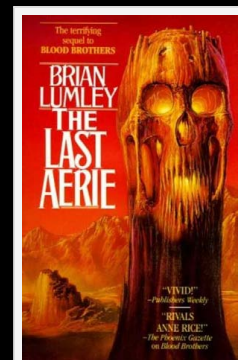
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PICTURE OF THE WEEK



This one may be a bit more difficult.

BOOK OF THE WEEK



Part of Lumley's VAMPIRE WORLD trilogy (which itself is part of the NECROSCOPE series), this fast-paced, scary novel will have you rethinking the entire image of vampires!!

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I started with the worst and now we'll talk about the best. The other day I posted my list of the 10 Worst Horror Films of 2010 and now we can clean off the stench of those films as bask in the 10 Best Horror Films of 2010. So what's gonna make the cut in 2010? I must admit that as a whole it was a fruitful year for horror but quantity doesn't always mean quality. Most theatrical releases were pretty sterile and really fucking boring. But the one's that made my list are great friggin' flicks that I'll enjoy in the years to come. I know that most of my lists are in no particular order, but this time they DO have a particular order that counts down to my favorite horror release of 2010. Enjoy.

10. DENIZEN (directed & written by J.A. Steel. [My review](#))

It seems appropriate that the #10 spot on my list is an indie horror feature ... there's a total of 4 indie films on my Best of List!! DENIZEN is a really fun, crazy film by J.A. Steel about a creature on the loose and the group of scientists who are hunting it down. But this one is so much more!! This has such a crazy energy that you can't help but love it (think of a hyperactive kid with A.D.D. smoking crack while inserting a meth suppository). In my review I call this one "fun cinematic cheese" and I stand by that comment.



9. THE CRAZIES (directed by Breck Eisner. [My review](#))

Yup a remake has made my list. I hope you're sitting down but 3 remakes made my list. Every once in a while Hollywood gets it right, what can I say. I really enjoyed THE CRAZIES remake. Yes I'm a fan of Romero's original, but after watching it right before seeing the remake I realized one important thing ... the original really isn't that good! It has a great story/idea but it wasn't executed too well (sorry George ... you know I love you but I gotta be honest here). The remake captured the outbreak of the illness beautifully and i liked the nihilistic-like ending. Plus Timothy Olyphant did a terrific job.

8. THE WALKING DEAD (directed by Frank Darabont *et al.* [My review](#))

I know I know ... this is a TV movie and not a theatrical or straight-to-DVD release. But who the

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fuck cares?!?? THE WALKING DEAD is one of the best horror projects of the year. Most zombie novels, graphic comics, and movies either focus too much on the human characters and forget about the zombies or have too much zombie mayhem and wooden, one-dimensional characters. But THE WALKING DEAD nails that balance perfectly. Not only is it intense and scary, but its also gory (especially for TV). And I'm sorry but this has some of THE BEST looking zombies I've ever seen.



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7. LET ME IN (directed & screenplay by Matt Reeves. My [review](#))

The second remake to make my list. I'll be blunt here; I love this fucking movie. Yes I also love the original (LET THE RIGHT ONE IN) but I think Reeves just nailed this one and hit it out of the park. He took all the elements that made the original so fucking great and made them his own. I also really dug the way Reeves had this happen in the 1980's. He totally pulls it off without bashing the 80's over our heads. And Reeves couldn't have picked 2 better actors for the leads (Kodi Smit-McPhee & Chloe Moretz). The mood, atmosphere, and isolation are all here. Stop being a snob and give this one a chance!!

6. VINDICATION (directed & written by Bart Mastronardi. My [review](#))

Now I know I'm gonna have a fight to keep this one on my best of 2010 list. This film was originally shot in 2006 but wasn't completed and released until 2010. And besides, it's my list and I can include it if I wanna!! And why wouldn't I wanna? This is the second indie horror flick on my list and it's better than any big budget Hollywood release. Mastronardi creates one helluva gory, intense, scary, and jaw-dropping flick that you'll immediately watch over again after it ends. What happens when a man's guilt manifests into a physical being and starts lashing out? You'll find out and you won't soon forget the results!!



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5. SLICES OF LIFE (directed & written by Anthony Summer. My [review](#))

Yup you guessed it ... another indie horror flick!! This is another one that was filmed a few years ago and was completed and released in 2010. This is a hugely fun and EXTREMELY gory anthology horror flick. We get sexual parasites, zombies, serial killers, creepy demon kids, and pissed-off embryos (to name just some of the highlights). And if you have the stereotype in your head that indie flicks are either bloodless or the f/x are done terribly then you definitely wanna check this one out. This has some of the best, well-done gore I've seen in a long time ... and there's a fuck ton of it!!

4. PIRANHA 3D (directed by Alexandre Aja. My [review](#))

Now I'm not including this one as a remake. If ya wanna argue about it sure ... technically it's probably a remake. But writers Pete Goldfinger and Josh Stolberg really veer far from the original one and make this an exercise in titillates, monster fish, and lots and lots of gore. I do love Alexandre Aja!! This is the best and most fun flick of the summer. There's more T & A here than in 4 Skinamax flicks and the gore is absolutely fantastic. If you haven't seen this one yet what the fuck are you waiting for??



3. RARE EXPORTS: A CHRISTMAS TALE (directed & written by Jalmari Helander. My [review](#))

Oh HELL yes people. I know what you're thinking, "How could this be #3 on your list when there's absolutely no gore in it?" Well its like I say time and again; a flick can be great without having any gore and a gory film can be an overall shitty flick. Well RARE EXPORTS may be goreless but its a hugely entertaining film. What made this one special (for me at least) is that I saw this one about 10 days before Xmas. Ya gotta see this one to believe it. An American expedition digs up the real Santa Clause and boy is he pissed!! This is also a "coming of age"

story that doesn't focus on that element too much and is full of black humor. This one is definitely making my list of the Xmas flicks I'll watch over and over again each holiday season.

2. SELLA TURCICA (directed & screenplay by Fred Vogel. My [review](#))

I absolutely LOVE this film. Fred Vogel and his ToeTag Pictures was all over my Best of 2009 list and Vogel and crew just keep getting better and better with each film they make. SELLA TURCICA is a slow-burn flick that has well-developed characters, great writing, a surprise reveal at the end, and fantastic gore f/x. Watch all of Vogel's flicks and see just how much he's maturing as a filmmaker. Why the hell can't Vogel get backed by some big money?? I'd love to see what this man could do with a big budget.



1. HATCHET 2 (directed & written by Adam Green. My [review](#))

You know I loved the first HATCHET and Adam Green does not disappoint with his follow up!! HATCHET 2 is as fun, crazy & wild, and excessively gory as the original. The story picks up



seconds after the first one and doesn't waste any time getting to the gore. Victor Crowley is as vicious, bat-shit crazy, and violent as he was in the original. Green does change one thing, though: He gives the character Reverend Zombie (Tony Todd) a way bigger part and Todd puts in what is perhaps his best performance in years. And don't worry the old-school 80's feel is completely intact here. This one had a tumultuous limited theatrical opening but I know this is gonna break all records when it finally hits DVD.

There ya have it everyone. My list of the best genre releases of 2010. You know I'm dying for your feedback. Think I left something off my list? Let me know. Wanna argue that one of the films I included doesn't belong? I wanna hear about it.

Stay Bloody and have a safe and happy New Year!!!

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Some of my favorite horror movies:

